

GLADSTONE GALLERY

KAI ALTHOFF

Monographs and Exhibition Catalogues

- 2016 *Kai Althoff: and then leave me to the common swifts*. New York: The Museum of Modern Art, 2016.
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- 2015 *Painting 2.0: Expression in the Information Age*. Munich: Museum Brandhorst, 2015.
- 2013 Ruff, Beatrix, ed. Kai Althoff: Souffleuse Der Isolation. Zurich: JRP Ringier, 2013.
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- 2012 *Whitney Biennial 2012*. New Haven: Whitney Museum and Yale University Press, 2012.
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- 2011 Althoff, Kai and Nick Z. *Dream Cereal*. Gladstone Gallery and Verlag Der Buchhandlung Walther König, 2011.
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- 2010 *Beyond/In Western New York, 2010, Alternating Currents*. Albright-Knox Gallery, 2010.
Lindemann, Adam. *Collecting Contemporary Art*. Cologne: Taschen, 2010.
Higgs, Matthew. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*. New York: CCS Bard Hessel Museum, 2010.
- 2009 Bartels, Kathleen and Jennifer Volland. *Kai Althoff*. Vancouver: Vancouver Art Gallery, 2009.
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- 2007 Althoff, Kai. *Immo*. Frankfurt: Revolver Books, Köln: Simultanhalle, 2007.
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- 2006 Vergne, Philippe. *Heart of Darkness*. Minneapolis: Walker Art Center, 2006.

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- 2005 *The Triumph of Painting*. Saatchi Gallery. Cologne: Walther König, 2005.
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- 2003 Steiner, Peter B. and Petra Giloy- Hirtz. *Kai Althoff & Abel Auer Vom Monte Scherbelino Sehen*. Freising: Diözesanmuseum Freising, 2003.
- 2002 *Vitamin P*. New York: Phaidon, 2002.
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Kramer, Armin. *Armin Krämer, Kai Althoff*. Cologne: Walter König, 2002.
Hoptman, Laura. *Drawing Now: Eight Propositions*. New York: MoMA, 2002.
- 2001 Althoff, Kai, *Ja, Herrkenn mich genau "Wo wohnt ihr?" – Ab heute bei dir*, Cologne: Galerie Daniel Buchholz, 2001
Dziewior, Yilmaz. *Public Offerings*. London: Thames & Hudson, 2001.
- 2000 Kertess, Klaus. *Drawing 2000 at Barbara Gladstone Gallery*. New York: Barbara Gladstone Gallery, 2000.
Althoff, Kai. *Kai Althoff: Stigmata aus Grobmannssucht*. Hamburg: Galerie Ascan Crone, 2000.
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- 1998 *Kai Althoff*. Cologne: Kulturkreis der Deutschen Wirtschaft im Bundesverband der Deutschen Industrie, 1998.
- 1997 *Heetz, Nowak, Rehberger*. Monchengladbach: Museum Abteiberg, 1997.

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- 2017 Pires, Leah. "Kindling," *Art in America*, June/July 2017.
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- 2014 Schafhausen, Nicolaus. "A Line That is A Circle," *Mousse*, April - May 2-14, p.42-47.
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- 2012 Bankowsky, Jack. "Best of 2012," *Artforum*, December 2012, p. 211.
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- 2011 Bankowsky, Jack. "KAI ALTHOFF: PUNSK, ABSATZ, BLUMLI (PERIOD, PARAGRAPH, BLUMLI)," *Artforum*, December 2011, p. 208.
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- 2007 Goldmann, Renate. "Ikonen des Deliriums: Eine Anmerkung zu Kai Althoff Jonathan Meese," *Maß oder Maßlosigkeit: Kunst und Kultur in der Gegenwart*, ATHENA-Verlag, Oberhausen, 2007, p. 277-286.
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